

KAJOL JOAN WILLIAMS

*Practising architecture through
seeing
reading
listening
thinking
researching
speaking
writing*

She/ her
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Graduate Route Visa
Availability for work: Immediate

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[LinkedIn Profile](#)

SKILLS

Architectural Writing
Copywriting
Research skills
Editing & proofreading
Architectural History & Theory
Curatorial practices
Architectural Design

MS Office
InDesign
Photoshop
AutoCAD
Sketchup

Communication
Presentation
Collaboration
Interview skills
Organisational skills
Time management

EDUCATION

Architectural Association School of Architecture London, UK

MA History and Critical Thinking in Architecture 2022-2023

College of Engineering Trivandrum Kerala, India

Bachelor of Architecture 2014-2019

PROFESSIONAL EXPERIENCE

Architectural Writer - Freelance (2022 - Present)

- Experienced writer specializing in architecture, interior design, urban design, and product design for various architects and designers in India.
- Create texts for publications, websites, exhibitions, competitions, and marketing materials.
- Writing process involves extensive research, in-depth analysis of drawings, photographs, videos, and personal interviews with architects and designers.
- Each project is thoroughly studied to find underlying narratives, collaborating with the team to develop strong supporting texts.
- Skilled in adapting tone of voice and writing for different platforms and audiences.

Library Assistant

British Library, London (Full time- temporary contract, April 2024- present)
Architectural Association, London (Part time, Jan 2023- Sept 2023)

Public Relations Director

Indian Institute of Architects, Kerala Chapter (2021-2022)
Managed event documentation, social media, and outreach, enhancing visibility and engagement across digital platforms. Liaised with patrons and organized outreach events, ensuring consistent brand voice and strategic alignment with PR goals.

Kerala Correspondent of Journal of Indian Institute of Architects 2021-2022

Wrote monthly reports, acquired materials for the national journal from the state, and managed correspondence with editors and authors.

Architect

Integral (de)x, Kochi, India (2021-2022)

Project Architect for residential projects across Kerala, overseeing concept development, AutoCAD working drawings, and 3D modeling in SketchUp.

Freelance Architect - Calicut, India (2020-2022)

Led residential and interior design projects, managing design execution, client relations, and coordination with contractors. Responsible for AutoCAD drawings, 3D modeling, and site supervision.

Architectural Intern

Roy Antony Architects- Kochi, Kerala, India (Jan 2019- July 2019)

Raya Shankhwalker Architects- Panjim, Goa, India (July 2017- Dec 2017)

KEY PROJECTS

Serendipity Arts Festival Goa- *Panjim Cube Project* 2024

Selected as a co-artist to conceptualize and design a cube installation for the Serendipity Arts Festival, Panjim, Goa, December 2024. This project blurs boundaries between art and audience, engaging the passers-by to interact, engage, and become part of an art work.

Urban Design Competition – *Streets for People* 2021

Winning entry for Streets for People Challenge 2021, an initiative of the Smart City Mission and Ministry of Housing and Urban Affairs, India for a high-density mixed community neighbourhood in Kochi.

Researched history and context, conducted interviews with locals, identified issues, collaborated with members of the team in proposing design for the streets, developed drawings for presentation, created supporting text for presentation sheets and script for video presentation, prepared research report and gave voiceover for final video presentation.

Workshop Curation | *Idam - Parallel Narratives* 2019

Co-curated a multi-disciplinary workshop for architecture students exploring the role of water entities in the perception of the city, Thiruvananthapuram.

Defined the workshop theme, identified relevant topics, and curated the workshop brief, researched and contacted potential resource persons, negotiated their participation, communicated the workshop theme and objectives to students, led a team of volunteers to ensure smooth execution of all logistical aspects, adhering to strict budget constraints for a three-day event.

Shortlisted in Top 13 for Writing Architecture Trophy

NASA India 2017

National-level essay competition shortlisted entry- *Atteindre* - An essay on architecture and laymen (recognition attributed to college).